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Call for Presentations

Annual Meeting - March 18-20, 1983

Pipestem Resort State Park
Pipestem, West Virginia

The Appalachian Studies Conference invites Abstracts of Presentations that reflect the complexity of life and work in the region, the region's ethnic diversity, and dimensions of regional social change and cultural continuity. Suggested topics are:

SOCIAL HISTORY

ethnic diversity
urban Appalachian experiences
Appalachian Women
the Indian experience
Black Appalachian experience
migration trends
history of social movements
geography and environment

CHANGE EFFORTS IN APPALACHIA

regional planning role of churches
social movements
role of academics
education for social change
labor movements
quest for "culturally relevant" education
writing for social change education
media and communications

ARTS AND HUMANITIES

theater arts
classic studies in literature
folklife and folklore
music
folk arts
new movements in the arts

QUALITY OF LIFE

occupational safety and health
environmental safety and health
tourism/recreation/land "development"
current issues in land use
taxation - community and state issues
community services
unions as a force in community life
family
children, aging and life passages

REGIONAL ANALYSIS

models of development
re-reading our "classic" studies
from ARC to the Appal. Dev. Foundation
institutional analysis
leadership styles and community organizations
regionalism - the value of the concept

We urge you to participate through presentations of PAPERS, FILMS, VIDEO-TAPES, PHOTOGRAPHIC EXHIBITS, SLIDE/TAPE PROGRAMS, POETRY, STORYTELLING, and REPORTS OF RESEARCH OR PROJECTS IN PROGRESS. We hope to integrate different presentation forms within sessions. Students are especially encouraged to participate.

Specifications for Abstracts: (Last year's conference proceedings, including abstracts of presentations accepted for the conference, are being published. Abstracts of presentations which follow the specifications listed below will be considered for inclusion in this year's proceedings).

NAME:
INSTITUTIONAL AFFILIATION: (where appropriate)
ADDRESS:
TELEPHONE NUMBER:
TITLE OF PRESENTATION:

ABSTRACT: A narrative description
of the presentation,
double-spaced, limited
to a single page.

Deadline for receipt of Abstracts:
November 1, 1982

Mail Abstracts to:
Sally Maggard, Appalachian Center
641 South Limestone University of Kentucky
Lexington, KY 40506

ASC NEWSLETTER

Appalink is published three times each school year--May, September, and February--and mailed to members of the Appalachian Studies Conference. Please take a few minutes and send us your news.

Appalink is divided into two basic sections: "News and Notices" and "The Appalachian Agenda: A Calendar of Programs, Conferences, And Workshops." Please structure your information and announcements into the general format that is used in Appalink and forward your news items to Dr. James M. Gifford, Editor, Appalink, Appalachian Development Center, Morehead State University, Morehead, KY 40351. Our members want to know about your programs and activities, so please send your news. The deadline for receipt of information for the next issue is January 20, 1983.

MEMBERSHIP: EACH ONE REACH ONE

If you would like to remain an active member of the ASC and continue receiving the newsletter, please complete the following and return it to Grace Edwards, P.O. Box 5917, Radford University, Radford, VA 24142.

NAME/AGENCY _____

ADDRESS _____

OCCUPATION _____

I am enclosing dues of \$4 for the 1982-83 fiscal year (to March 31, 1983). Make your check payable to the Appalachian Studies Conference.

177 members have now paid their dues. If you wish to continue receiving Appalink and have not paid, please do so.

If you are an active member of the ASC, you know the benefits that come from attending our meetings and receiving Appalink. As part of an "Each One Reach One" membership campaign, please invite a non-member to join our ranks for the coming year.

NEWS AND NOTICES

Archives of Appalachia Names New Director

Dr. Ellen Garrison, formerly an archivist in the Southern Labor Archives at Georgia State University in Atlanta, assumed the Directorship of the Archives of Appalachia on July 1, 1982. Dr. Garrison, a 1981 Stanford Ph.D. in history, also holds a certificate in archives administration from the Georgia Department of Archives and History at Emory University.

According to Dr. Fred Borchuck, Director of University Libraries at East Tennessee State University, "We think Dr. Garrison's training in American history and archives administration will provide the continuity in our archives acquisitions and outreach programs. We are delighted with her acceptance of this most important position."

A member of both the Society of American Archivists and the Society of Georgia Archivists, Dr. Garrison has been principal investigator for special projects funded by the Rockefeller foundation and the National Endowment for the Humanities and associate investigator for projects funded by the NEH and the National Historical Publications and Records Commission. In addition, she has been consultant for the Georgia Historical Society, the University of Mississippi, and the Consumer Health Care Information Network.

Under Dr. Garrison's leadership, the Archives of Appalachia will continue collecting and preserving the cultural heritage of the Southern Appalachian region. Researchers, prospective donors and patrons may contact Dr. Garrison at the Archives of Appalachia, The Sherrod Library, East Tennessee State University, Johnson City, TN 37614. (615-929-4338).

Highlander Center Appoints New Director

At its annual meeting on June 19, 1982, the Highlander Center Board of Directors voted unanimously to invite Hubert E. Sapp, currently of Eutaw, Alabama, to serve as the next Director of Highlander Center.

The choice of Sapp came after an active six-month selection process which involved a review of eighty applicants, and intensive interviews with a number of candidates. From this process, Sapp emerged as the leading choice, receiving the strong endorsement of the Staff as well as the Board.

Sapp was born in Augusta, Georgia, in 1944, and was involved in the sit-in movement as a high school student. He received a scholarship to Harvard College, graduated in 1967, and he worked as a special assistant to Dr. Martin Luther King at SCLC before joining the staff at Miles College in Birmingham. In the early '70s, he studied government at the University of North Carolina at Chapel Hill, before

returning to Alabama to establish a community branch of Miles College at Eutaw in Greene County.

As the Director of Miles College-Eutaw, Sapp has developed a number of grass roots education programs to respond to social and economic conditions in Alabama. He has raised and administered a budget comparable to Highlander's. He has overseen a diversified staff; and he has established strong and diverse ties throughout the South. He and his wife, Jane Sapp, an outstanding musician and grass roots teacher in her own right, are familiar with Highlander and have attended workshops here. Sapp will begin his responsibilities as Director in August.

In making the announcement, Peter Wood, the Chairperson of the Highlander Board, said "We look forward to the leadership which Sapp will bring to Highlander as the school begins its second fifty years of working to create a more just and democratic society for all people in the South and in the nation."

Following the appointment of Sapp as new Director, the Board passed a resolution of thanks to John Gaventa, who has served as Interim Director for the past six months. John will remain on the Highlander staff using a recently received fellowship to resume his research and educational work.

The Highlander Board also passed a resolution expressing its sincere appreciation to Mike Clark, former Director of Highlander, for the leadership he provided from 1972-1982. Clark left Highlander in January to become the Director of the Northern Lights Institute in Montana.

Appalshop Films

"Lord And Father"

Filmmaker Joe Grey explores the relationship between the two families, his family who owns the land and the family of sharecroppers who work the land. They work together to raise tobacco and are bound together in duty, love, guilt and economic interdependence. The film follows the two families through the year's work--planting, harvest, and market--and raises issues relating to health risks and economic justice. 50 minutes. Sale \$650. Rental \$65.

"The Big Lever: Party Politics In Leslie County, Kentucky"

By focusing upon party politics in Leslie County, Kentucky this 53 minute film examines the basis of our national political system. It explores the intricate mix of culture, history and tradition, as well as issues that influence the way office holders are elected all across this country. "The Big Lever" does so through the documentation of events in the career of County Judge-Executive C. Allen Muncy,

who invited Nixon to the Centennial Celebration. The film follows his recent primary election campaign as well as his indictment and conviction on charges stemming from the abuse of absentee ballots. "The Big Lever" looks at national politics from the precinct level up, focusing not only on Richard Nixon, but on the political process and people who helped elect him. 53 minutes. Sale \$650. Rental \$65.

"Coalmining Women"

Appalshop Films announces the release of "Coalmining Women." Three years in the making, this documentary combines both a historical and contemporary overview of women in the coalfields with the personal stories of women miners fighting to end sex discrimination in the coal industry. "It's basically the last locker room in the world. And these guys take a lot of pride in what they do and rightfully so, but it's hard for them to accept the fact that a woman can do the same work," explains a woman miner in the opening sequence. Through a series of interviews with women at home and working in the mines of Kentucky, Virginia, Tennessee, West Virginia, and Colorado, the film depicts the sense of pride and problems of women working in the most hazardous occupation in the United States.

There were no women in the mines in 1973. By 1982, and after a series of court battles, 3,500 women had become miners. "Coalmining Women" traces this story from the women in Great Britain who went underground in the 1800s, to a 1930s Newsreel of an Ohio "pioneer" in the mines. Today's women are joining the workforce and collecting paychecks by driving shuttle cars, operating roof bolters, loading 50 lb. bags of rock dust, and carrying 75 lb. block. With each account, the film shows why women go to work mining coal and what dangers they face on the job. "All I remember is my arm was like grabbed. . . I knew it was being ground up and I just kept thinking, maybe I'm going to die," states Barbara Angle who was disabled by a shuttle car accident in a West Virginia mine. The film follows the struggle of women coal miners as they continue to work for improvements in health and safety.

Produced by filmmaker Elizabeth Barret with Frances Morton and Mimi Pickering, "Coalmining Women" is 40 minutes long, and is available for Rental (\$55) and Purchase (\$550) as well as preview-for-purchase (\$10). Music in the film is performed by Hazel Dickens. Major funding was provided by U.S. Department of Labor, The Film Fund, Women's Fund/Joint Foundation Support, The Kentucky Arts Commission, The Playboy Foundation, and The Lucius and Eva Eastman Fund. "Coalmining Women" was a finalist in the American Film Festival and has been selected for screening at the World Congress of Sociology meeting in Mexico City.

For more information, contact Ms. Betty Hammock, Box 743, Whitesburg, KY 41858. (606-633-0108).

Request For InformationOnJesse Stuart And Cratis Williams

The Appalachian Development Center at Morehead State University is collecting information on two of Appalachia's best known writers/scholars, Jesse Stuart and Cratis Williams. The Center is particularly interested in obtaining copies of audio and video tapes that pertain to either man. Anyone who has materials or information to share, please contact Dr. James M. Gifford, Appalachian Development Center, Morehead State University, Morehead, KY 40351. (606-783-2077).

Folk Arts Workshop

October 23, 9 A.M. to 5 P.M. a workshop on the Appalachian Folk Arts will be held at Mount St. Joseph College, 5701 Delhi Road, Cincinnati, Ohio. The Workshop, entitled "Getting A Perspective on Appalachian Folk Arts" is a project of the Urban Appalachian Council and is sponsored, in part, by the Ohio Arts Council and the Ohio Humanities Council's Joint Program on Folk Art and Culture.

While the workshop centers on the application of folk arts in both the classroom and the social service environs, members of the general public will find this an informative and entertaining event. Presenters include Jim Wayne Miller, prestigious Appalachian poet; and Debbie Bowman Richards, Ohio Arts Council Co-ordinator of the Folklife in Education Program.

Afternoon workshops will feature popular musician Maggie Kelly of the "Company Comin" bluegrass group. Her workshop will focus on the mountain dulcimer. Betty Stritt will present a workshop on Clogging involving "The River City Cloggers", a children's clogging group. Lilly Marge Kelly will conduct a workshop on storytelling. Ms. Richard's workshop will describe how to incorporate the Appalachian Folk Arts into curricular and social programs.

Registration fee is \$20/and includes lunch. Registration forms can be obtained by calling Lilly Marge Kelly, Project Co-ordinator, at 513-251-0202.

John C. Campbell Folk School Activities

"Country Life in the Mountains" is the theme of the Ninth Annual Fall Festival at Campbell Folk School, October 2-3, 1982. Two days of festivities include both traditional and contemporary demonstrations and craft sales, mountain music, barbeque pork, and good fellowship! The Festival begins with a reception at 8:00 p.m. on Friday evening at Keith House - the main building on the 365 acre campus. On Saturday, the Brasstown Dancers officially open the Festival with some

of the dances traditionally popular with the Brasstown community. There will be performances throughout the day on Saturday and from noon on Sunday until 5:00. Such groups as the Brasstown Trio, The Marble Mountaineers, The Mountain Women's String Band, The Homesteaders Band, and The Fires Creek Outlaws will be on hand to perform along with individuals such as J. Roy Stalcup, well known for his old time banjo picking, Elizabeth Doscher Somervell, folk singer, and Hollis Long, Dulcimer player. There will be the usual Folk Dance Party on Saturday night from 8:00 p.m. until 11:00, when everyone has the chance to join the local dancers for a variety of folk dances. Admission: \$1.50 Adults; \$.75 Children.

Other fall activities at the John C. Campbell Folk School include:

October 17-23 Fall Crafts II: Blacksmithing, Enameling, Jewelry, Weaving, Woodcarving, and Pottery

October 29-31 Fall Dance Weekend, Phillip Merrill

October 31-November 13 Fall Crafts III: Indian Basketry, Advanced Blacksmithing, Rock Hounding and Lapidary, Lap Quilting, Weaving, and Woodcarving.

October 31-November 13 Homestead Planning, Homesteading Staff.

For more information on activities at the Campbell Folk School, contact Mrs. Esther Hyatt, Director, John C. Campbell Folk School, Route 1, Brasstown, NC 28902. (704-837-2775).

PUBLICATIONS

New Books From The University Of Tennessee Press

The University of Tennessee Press recently published two books of interest to members of the Appalachian Studies Conference. Miners, Millhands, And Mountaineers: Industrialization Of The Appalachian South, 1880-1930 by Ronald D. Eller examines the social and economic history of The Appalachian South, describing the revolutionary changes in mountain life as the region was swept up in the American drive toward industrial maturity. The book is a new title in the Twentieth-Century America Series and costs \$23.50 in cloth and \$12.50 in paper.

Folk Festivals: A Handbook For Organization And Management by Joe Wilson and Lee Udall combines the authors' experiences as directors of the National Folk Festival and addresses point-by-point the concerns of festival organizers, from programming decisions to the technical aspects of production. While Folk Festivals is intended primarily to serve as a guide for festival organizers, the book will be an invaluable source of information to arts endowment agencies, historical associations, and scholars who study traditional culture.

The book is available in cloth for \$21.50 and in paper for \$9.95.

Later this month the Press will publish TVA and the Dispossessed: The Resettlement of Population in the Norris Dam Area by Michael J. McDonald and John Muldowny. The book analyzes and assesses the Tennessee Valley Authority's social experiment in modernization at the grass roots level, using population removal in the Norris Basin as a test case. The price is \$28.50.

Each of the books mentioned above is available from the University of Tennessee Press, 293 Communications Building, Knoxville, TN 37996-0325 (615-974-3321). All orders from individuals must be prepaid, either by check, money order, or Master Card or Visa.

LEONARD ROBERTS REPORTS FROM PIKEVILLE COLLEGE

We sent a copy of the magazine Cumberlands to the members of the Appalachian Writers Association and the response has been warm and gratifying. We appreciated those several people who subscribed to the magazine. The next issue is in the press and will be out in October. Year's subscription at \$5.00; two years for \$8.00.

We have just made corrections and rearranged a chapter of our book Squirrel Huntin' Sam McCoy, and I have just received a shipment of the paperback version. Appalachian authorities are intrigued by the handwritten version of the feud written by Squirrel Huntin' Sam. The book is available for \$8.50 plus 75¢ postage.

We now have in press a reprint of one of the most detailed genealogies titled The Stepp-Stapp Families of America by Henry P. Scalf. It will be out soon with illustrations and will be 435 pages, large format, cardboard covers at \$20.00 plus \$1.25 postage.

THE DON WEST READER

This work is a collection of the writings of Don West, a minister, teacher, poet, and labor organizer in the Appalachian South for over five decades.

Through his writings, Don West has always spoken for pride, civil rights, and Appalachian heritage. His first book of poems, Clods of Southern Earth, sold more copies than any book of poetry in U.S. history except Walt Whitman's Leaves of Grass. A mountaineer and a native of Georgia, Don West has taken his work to Harvard and Yale University and many other colleges throughout the land, presenting a true picture of his people and his land. Money from personal appearances supports the Appalachian South Folklife Center, which Don and his wife Constance founded to provide for deprived Appalachian children.

Copies of this 250 page reader, which includes poems, stories, and essays, may be purchased for \$5.00 from West End Press, P.O. Box 7232, Minneapolis, MN 55407.

APPALACHIAN DEVELOPMENT CENTER RESEARCH REPORT SERIES

The purpose of this series is to provide a forum for the dissemination of significant scholarly work concerned with economic, social, educational and environmental issues affecting Appalachia, with particular emphasis on Eastern Kentucky. A special focus of the series is the development of possible courses of action for the region.

REPORTS IN THE SERIES

An Analysis of Population Changes in Eastern Kentucky 1970-2000 by Gary Cox, June 1979. (Research Report Number 1)

The Ichthyofauna of the Big Sandy River Basin with Special Emphasis on the Levisa Fork Drainage by Jerry Howell, January 1981. (Research Report Number 2)

The Impact of Federal Regulations on the Small Coal Mine in Appalachia by Bernard Davis, November 1981. (Research Report Number 3)

Fiscal Effort in Eastern Kentucky: Implications for Financing Public Services by Douglas Dotterweich, March 1982. (Research Report Number 4)

Current and Projected Socioeconomic Conditions of the Levisa Fork of the Big Sandy River Basin of Kentucky and Virginia by Gary Cox, August 1982 (Research Report Number 5)

Copies of the reports in this series are available upon request. Any individual or organization wishing to be on the mailing list for future reports should so indicate. Any general comments on the series or scholarly contributions which meet the guidelines for this series should be forwarded to Douglas Dotterweich, Editor, Appalachian Development Center Research Report Series, Appalachian Development Center, Morehead State University, Morehead, KY 40351, telephone (606) 783-2077

NOTES FROM THE EDITOR

Appalink is produced and distributed three times each year--in February, May, and September. The February issue always carries complete details of the annual ASC meeting in March; the May number is usually full of information on forthcoming conferences, workshops, and festivals, while the September issue is normally the smallest of the year. This issue is particularly thin because very few people sent information for "The Appalachian Agenda" section. For that reason, I incorporated "Appalachian Agenda" items into the "News And Notices" section.

In addition to items cited earlier, I particularly want to remind Appalink readers of the 1982 Celebration of Traditional Music at Berea College, October 28-31, 1982. This festival, sponsored by the Appalachian Center at Berea College, features old-time traditional music, instrumental workshops, ballads and songs, string music, hymn singing, Symposium, and square dancing.

INVITED PERFORMERS

Jean Ritchie
The Foddrell Brothers
 with Lynn Foddrell
Gordon Tanner and Phil Tanner
The Eller Brothers
Virgil Anderson
Philip Kazee
The Walker Family
Berzilla Wallin and Doug Wallin
John and Jane Harrod

Mike Kline
The Gem Sisters
Barbara Edwards and
 Roger Cooper
Liberty Band
Jack Wallin and
 Arthur Gosnell
Jewell Middleton and the
 Pine Mountain Partners
Berea College Country
 Dancers

PROGRAM

Thursday, October 28

3:00 p.m. Jean Ritchie, Folk singer, in concert,
Phelps Stokes Chapel

8:00 p.m. Street Dance led by John Ramsay,
Main Street

Friday, October 29

7:30 p.m. Old-Time Music,
Phelps Stokes Chapel

10:00 p.m. Folk Dancing,
Alumni Building

Saturday, October 30

Instrumental Workshops All Day, Music and Singing,
Alumni Building

3:00 p.m. Symposium: "Collecting and Documentation," Jean Ritchie
and George Pickow, collectors, filmmakers and writers,
Alumni Building

7:30 p.m. Old-Time Music,
Phelps Stokes Chapel

10:00 p.m. Folk Dancing,
Alumni Building

Sunday, October 31

9:00 a.m. Traditional Religious Music led by Jean Ritchie,
Alumni Building

Evening performances: Adults \$3.00
Children (10-17) \$1.50

For more information write Loyal Jones, Director Berea College
Appalachian Center, College Box 2336, Berea, Kentucky 40404.
(606-986-9341, ext. 513 or 453).

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As many of you know, our dear friend Cratis Williams recently learned that he has cancer of the lymph system. Cratis' lymphoma is in remission now, and he is looking forward to the end of his quarantine. Cratis will have three more treatments, one per month, and then it will take him about six months to regain his normal resistance to disease. Hopefully, Cratis will soon be "fit as a fiddle" and ready to resume many of his public appearance activities.